

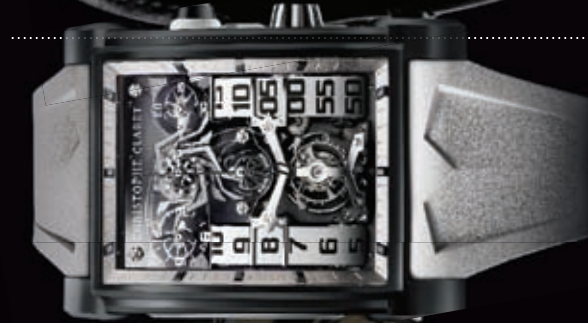
Take a Number!

Next-gen watches put a new spin on the digital era | *By Laurie Kable* |

1, 2, 3... Go reckon! Some of the coolest watches of the season are giving major face time to bold, graphic digits. On these clever pieces, it's the numbers, rather than traditional sweeping hands, that circle in dynamic, eye-catching fashion. For its Art Deco-inspired Ronde tique, Cartier tells the hour with distinguished Roman numerals that rotate into view. Want the immediate readability that can generally be found in an electronic digital display? A. Lange & Söhne, Christophe Claret and MCT present 7:52, 8:05 and 9:00 (as seen here) in such simple numeric form but with the elegance and mechanical ingenuity of top-tier watchmaking. And two imaginative mavericks, Urwerk and MB&F, have devised sci-fi time machines that have been described as kinetic sculptures—a fitting comparison as their stratospheric prices are worthy of a modern masterpiece. Who's número uno now? **A**



Urwerk's 'UR 203' with black platinum case, limited edition of 20 pieces, \$220,000, at Westtime, Los Angeles and Beverly Hills.



Christophe Claret's limited-edition 'DualTow' single-pusher chronograph with striking mechanism and tourbillon, price upon request, at dualtow.ch or 954.610.2234.



MB&F's 'HM2-CT1, Horological Machine #2' in black ceramic and titanium, \$68,000, at Westtime, Los Angeles and Beverly Hills.



Cartier's 'Ronde de Cartier' jumping hours watch in 18-karat rose gold with engraved slate-colored dial, price upon request, at Cartier, Beverly Hills.



A. Lange & Söhne's limited-edition 'Zeitwerk Luminous' in platinum, \$91,200, at Westtime, Beverly Hills.



MCT's 'Sequential One' in white gold with black dial, \$89,000, at Westtime, Los Angeles and Beverly Hills.