



STYLE FILE

Architectural Gems

Mitchell Roule is structurally engineered to turn heads

“People call us jewelry geeks,” jokes Christopher Roule, a self-described “hobbyist engineer,” who, along with his business partner Keith Mitchell, designs Mitchell Roule, a line of architecturally inspired jewels that evoke Gustave Eiffel’s tower or Bucky Fuller’s geodesic domes. They use computer-aided design technology to shrink structural engineering matrices that are then molded into miniature wire cages filled with loose rubies, emeralds or white sapphires—up to 20 carats worth. Stones like electric blue Paraiba tourmaline are cradled in skeletal forms woven from 18-karat gold threads. The collection is sold exclusively at Bergdorf Goodman. Prices start at \$3,000 and top out at \$59,000 for a yellow gold necklace with a staggering amount of diamonds. Eight hundred seventy-seven, to be exact. —Laurie Kable



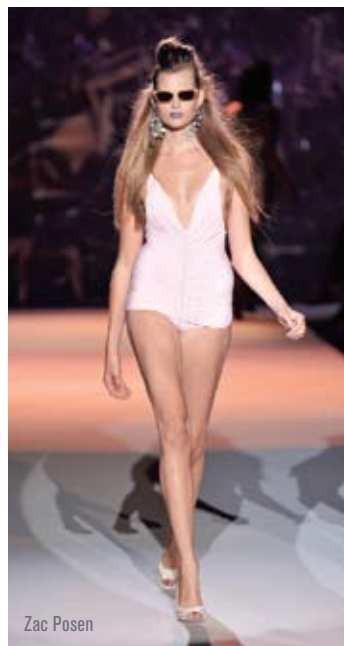
TECHNICAL DETAILS
Clockwise from top left: Mitchell Roule’s sleeping beauty turquoise and diamond ring; moonstone and diamond pendant; and green sapphire and diamond ring.



POP QUIZ

SPOT THE NEW YORKER Nothing beats the summer in the city. Restaurants open their patios and gardens, and now that we’re stripped of our layers, Manhattan’s streets have turned into a catwalk with the hottest styles on display. But who wears it best: the city dweller or the out-of-towner? Think you can tell the difference? Answers at top right.

A) NEW YORK (B) HONG KONG (C) LOS ANGELES (D) LONDON



Bare Minimum Retro swimsuits make a splash this summer

The teensier the bikini the sexier, right? Not so this season. As one-piece swimsuits paraded down the runways during the spring shows, the message was obvious: This summer, it’s best to leave a little something to the imagination. “It’s extremely attractive to be more covered up when every woman around you is showing it all,” says Laura Poretzky of Abaeté, who, like Michael Kors and a handful of other designers, drew inspiration from ’50s pin-up girls with their knockout curves and oh-so-sweet prints. For those who question the sexiness of a one-piece, have a look at Zac Posen’s

risqué powder pink number with its plunging neckline. “The one-piece requires much more confidence to pull off,” Posen says. “It’s a statement of strength.” Susien Chong, one-half of the design duo behind the Australian label Lover, has perhaps created this summer’s must-have item: A chambray bustier suit that looks just as good off the beach. “We wanted to create something that felt versatile,” says Chong. “Our vision was a suit that works in the water, but also doubles as a bodysuit for everyday.” This summer, less (skin) is definitely more. —Heather Summerville

MITCHELL ROULLE PHOTOS BY TATI; SPOT THE NEW YORKER PHOTOS BY PETER MISZUK; SWIM PHOTOS COURTESY OF BRANDS